

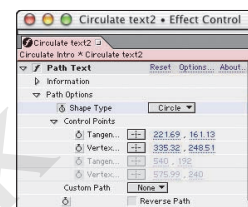
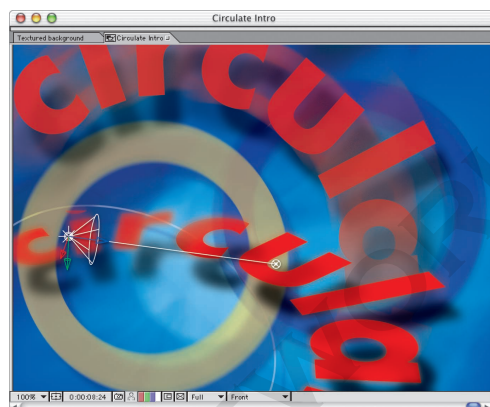
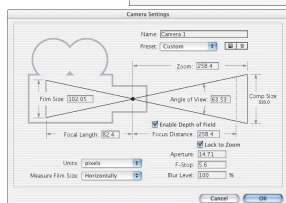
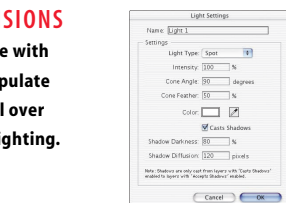
Adobe® After Effects® 5.5



Adobe After Effects software is recognized as the essential desktop software for motion graphics and visual effects by film and video professionals, Web and graphic designers, and multimedia creators worldwide. Whether you're creating sophisticated effects for film, video, and multimedia or eye-catching animations for a Web site, rely on After Effects to help you efficiently produce stunning results with complete creative freedom and control.

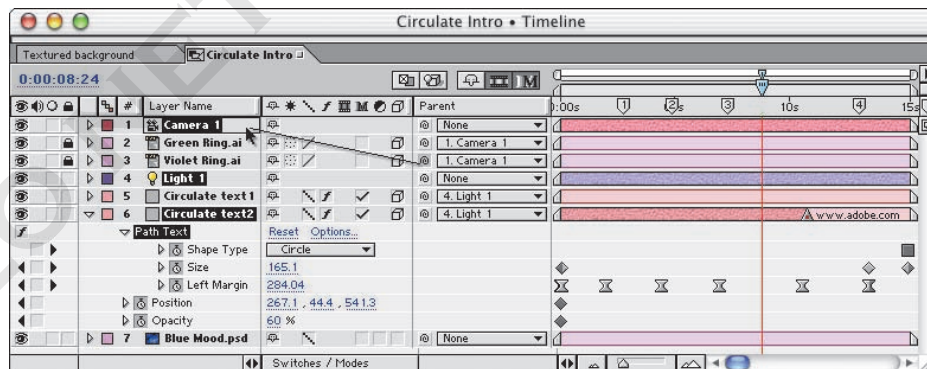
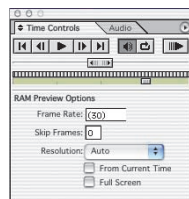
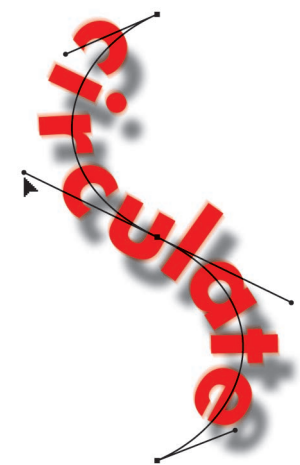
COMPOSITE IN THREE DIMENSIONS

Switch any layer from 2D to 3D space with a single mouse click, and then manipulate 3D layer properties with fine control over layer position, camera angles, and lighting.



APPLY CUTTING-EDGE EFFECTS

Apply visual effects to any layer and animate the parameters to produce a limitless range of results. Stylize, enhance, and manipulate your images using distortion, keying, color correction, and other effects.



USE POWERFUL ANIMATION TOOLS

Add unlimited keyframes to animate any layer attribute. Quickly draw an animation path and record its velocity with Motion Sketch, and then fine-tune the path's shape and velocity. Animate text along any Bézier path and animate text tracking, rotation, jitter, and more.

Experience precise creative control

- Take advantage of a flexible 2D and 3D compositing environment with cameras and lights. Apply motion blur and time remapping.
- Create up to 127 masks per layer or use Adobe Photoshop® and Adobe Illustrator® paths as masks or animation paths. Combine, stroke, feather, transform, and animate masks over time.
- Work with more than 90 plug-ins to blur, sharpen, or distort images; correct color; and produce other sophisticated stylistic effects.
- Manipulate sound using high-quality audio effects.

Integrate with favorite Adobe tools

- Work efficiently using Adobe-standard palettes, menus, tools, and keyboard shortcuts.
- Import layered Photoshop files as compositions, preserving layers, adjustment layers, common layer effects, vector masks, alpha channels, transparency, and transfer modes.
- Maintain all layers, transfer modes, and transparency when you import Illustrator files as compositions. Dynamically resize Illustrator files to any resolution without loss of detail.
- Import Adobe Premiere® projects as compositions with the video and audio arranged as layers.

Handle media with complete flexibility

- Boost your productivity with dynamic previews, intelligent caching, and the ability to define a region of interest for RAM previews.
- Prepare an animation once and then easily output it for film, video, multimedia, or the Web using the Render Queue.
- Export compositions for the Web as compact Macromedia® Flash™ (SWF), RealMedia, or QuickTime streaming files.
- Experience support for compressed audio, including MP3 encoding.
- Share projects and files across the Windows® and Macintosh platforms.